

# PROSPECTUS

## **Exhibition Site**

The Nature Art Gallery, a dramatic and intimate space located within the Museum Store in the North Carolina Museum of Natural Sciences is ideal for presenting original works of art. The gallery is 850-square-feet with total wall space of 484 square feet. The room consists of one long 39' wall and two shorter walls (12.5' and 14') which form a small alcove at one end. Floor to ceiling height is 7'4".

## **Eligibility**

Works by any visual artist with a focus on nature.

## **Selection Process**

A selection panel of art professionals, along with a research staff member from the Museum, determines by slides the artists whose work will be shown in the twelve exhibitions scheduled for 2004 and 2005.

An artist's work will evolve and change over time. The work that is exhibited by the artists who are selected for these exhibitions must be consistent with the work that was submitted as slides. The Gallery Manager will have the final say as to what will or will not be exhibited.

## **Slide Submission**

ART WORK SPECIFICATIONS: The artwork can be any medium, but must be finished in a way that it is ready for hanging or for presentation (if the work is three-dimensional).

Wall space dimensions (given above) may limit the size of artwork and number of pieces that can be displayed effectively. If there is a question regarding size, please check with the Gallery Manager.

INDIVIDUAL ARTIST: Submit 10-12 professional slides of current work in a plastic slide sheet.

GROUPS OF ARTISTS: Groups submit a total of 10-12 professional slides in plastic slide sheets of members' current work. Slides must be representative of the group's membership and not the work of one or two members only.

## **SLIDE SUBMISSION CONT.**

**SLIDE LABELS:** All slides must be labeled on the front with the artist's name, title of the artwork, medium, and the number that corresponds to its slide sheet description. The word "TOP" should be printed on the slide to indicate exact orientation.

**DATE OF SLIDE SUBMISSION:** To be considered for this exhibition series, all submittals must be received by 5:00 p.m. May 31, 2003. Selection notices will be mailed and slides returned no later than July 15, 2003.

**PROCEDURE:** Submit slides in plastic slide sheet, slide sheet description, and a \$25 processing fee to:

Nature Art Gallery  
North Carolina Museum of Natural Sciences  
11 West Jones Street  
Raleigh, North Carolina 27601

Slides of artwork selected will be returned following the exhibition. Slides of artwork not selected will be returned to the artist with the notification letter. Please enclose a self-addressed envelope with sufficient postage to cover return of slides.

### **Delivery and Removal of Art Work and Liability**

Transportation of works to be exhibited will be the responsibility of the lender.

All artwork will be insured from the time of its arrival until it has been returned to the artist or picked up by/sent to the buyer. The insurance provided by the Nature Art Gallery is an all-risk policy which insures against direct physical loss and damage from any external cause (except for damage resulting from flaws inherent in the artwork, and normal wear and tear resulting from handling and hanging of artwork) up to a limit of \$2000 per piece. The value of the artwork will be determined by general acceptable practices of appraisals of works of art.

### **Commissions**

The sale price of the artwork will be set by the artist. The Nature Art Gallery will retain 30% of that price. (Sales of artwork in the Nature Art Gallery are transacted through the Museum Store which is not required to collect sales tax.)

*Please note that from the date a piece has been selected for exhibition, any sale of that piece must be made through the Museum Store with the understanding that the art work will be conveyed to/picked up by the buyer after the exhibition's conclusion. The artist cannot remove any artwork before the end of the show.*

### **Other Sales Opportunities**

Gallery space is available for the sale of limited edition prints. It is our understanding that visitors appreciate the opportunity to view and purchase less expensive work by an artist whose work they admire. The Nature Art Gallery will retain 40% of the price of the art sold. Unsold prints will be returned to the artist at the conclusion of the show.

## **Rights and Conditions**

The Nature Art Gallery reserves the right to publish photographs of work chosen for the exhibition when used for publicity purposes only. The artist must supply three slides of work that will be included in the exhibition at least eight weeks prior to the opening of the exhibition.

The Nature Art Gallery will work with the Museum's External Affairs Department to promote each exhibition. We will strive for the best and most far-reaching publicity possible. In addition, each exhibition will have a modest reception to mark the opening of the show. It is expected that the artist will be present at that reception.

## **ADA Compliance**

Since the gallery space is not ADA (Americans with Disabilities Act) accessible, it will be necessary to have slides or color prints of all art work presented in each exhibition available by the opening date of the exhibition. Photos can be taken after a show is hung, or the artist(s) can provide "no-background" color prints of the work shown.

## **Agreement**

Submission of slides shall be an agreement on the part of the lender to the conditions set forth here. Prior to the opening of the exhibition, a contract for the loan of artwork will be executed by the Nature Art Gallery and the lender. Show specifics will be sent after the artist's acceptance.

**Inquiries:** Call 919-733-7450, ext. 361.

Email to: [Pat.Bazany@ncmail.net](mailto:Pat.Bazany@ncmail.net)

## **Checklist**

- Slides in slide sheet.
- Slide sheet (slide descriptions).
- Return envelope with postage (for return of slides).
- Processing fee (\$25).